

Chaconne for Violin & Basso Continuo in G Minor

Attributed to: Tomaso Antonio Vitali
(7 March 1663 — 9 May 1745)

Manuscript says: "Parte del Tomaso Vitalino"
(Sächsische Landesbibliothek Dresden, Mus. 2037/R/1)

Edited: Richard Kram

Adagio

Violin

Continuo

Vln.

Cont.

Vln.

Cont.

Vln.

Cont.

Vln.

Cont.

Vln.

Cont.

EDITION KRAM

44

Vln.

Cont.

48

Vln.

Cont.

54

Vln.

Cont.

61

Vln.

Cont.

67

Vln.

Cont.

71

Vln.

Cont.

99

Vln.

Cont.

101

Vln.

Cont.

103

Vln.

Cont.

105

Vln.

Cont.

108

Vln.

Cont.

114

Vln.


Cont.

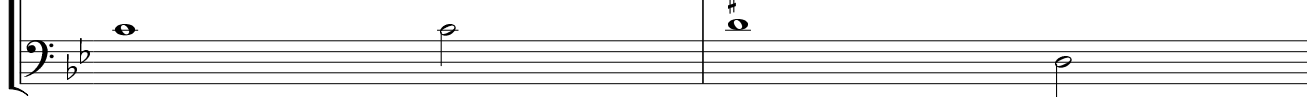
118

Vln.


Cont.

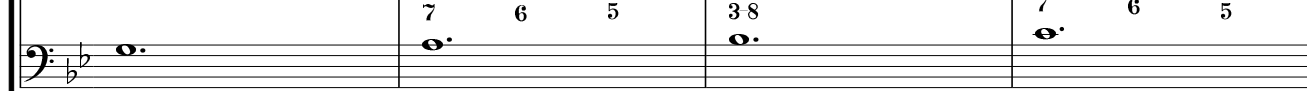
120

Vln. 


Cont. 

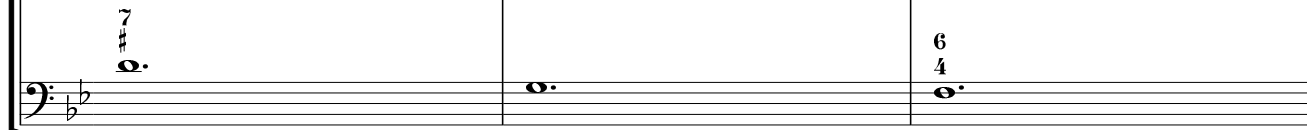
122

Vln. 


Cont. 

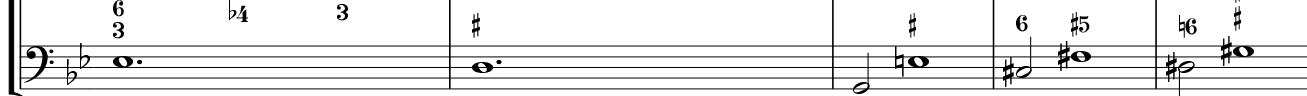
126

Vln. 


Cont. 

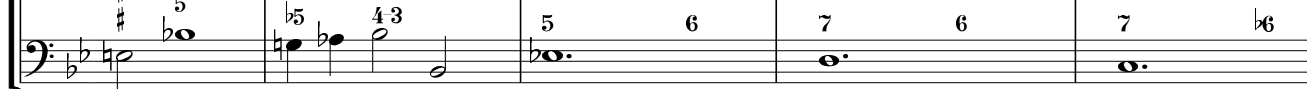
129

Vln. 

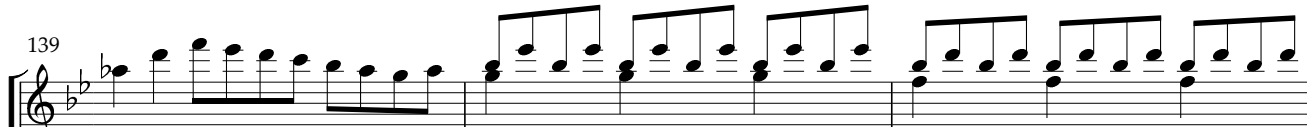
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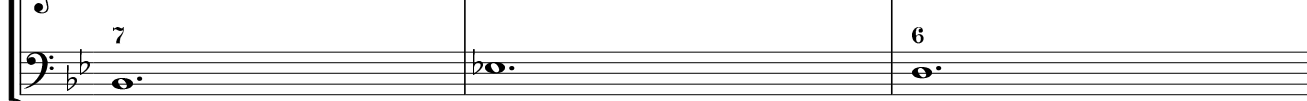
134

Vln. 

Cont. 

139

Vln. 

Cont. 

142

Vln.

Cont.

144

Vln.

Cont.

145

Vln.

Cont.

146

Vln.

Cont.

147

Vln.

Cont.

149

Vln.

Cont.

152

Vln.

Cont.

179

Vln. *3* *3* *3* *3* *3* *3*

Cont. # 6 6

183

Vln.

Cont. # 3 6 6 6 6 5 #3

188

Vln.

Cont. b 4 3 6 6 7

192

Vln.

Cont. 6 7 6 7

196

Vln.

Cont. 5 6 7 6 7 6

199

Vln. *tr* *tr* *tr* b b e

Cont. # 6 b4

202

Vln.

Cont. b5 3 #6 b4 7 6 5 #3 5 3 #4 2

205

Vln.

Cont.

6 $\frac{b4}{2}$ 6 #6 6 5 #3

209

Vln.

Cont.

6 $\frac{b4}{2}$ 6 6 #

213

Vln.

Cont.

6 $\frac{b4}{2}$ 6 6 #

217

Vln.

Cont.

6 $\frac{b4}{2}$ 6 6 # 5 6

221

Vln.

Cont.

7 $\frac{b4}{4}$ 6 6 #7 6 5

224

Vln.

Cont.

5 6 7 6

227

Vln.

Cont.

231

Vln.

Cont.

235

Vln.

Cont.